

András Keller

VIOLINIST · CONDUCTOR · PROFESSOR

Kossuth Prize– and Franz Liszt Prize–winning violinist and conductor. Founder of the *Keller Quartet* and Music Director of *Concerto Budapest* since 2007; professor at the Guildhall School of Music and Drama in London, holder of the International Béla Bartók Chair.

Studies

1984	Diploma concert — 23 October 1984 Beethoven and Brahms Violin Concertos · with the Hungarian State Symphony Orchestra, cond. Mátyás Antal
1983–1984	Summer Academy of the Mozarteum, Salzburg Teacher: Sándor Végh
1978–1984	Franz Liszt Academy of Music, Budapest Teachers: Dénes Kovács, György Kurtág, Ferenc Rados, Albert Simon, Sándor Devich
1974–1978	Franz Liszt Academy of Music, Preparatory Department Teachers: Margit Lányi, József Szász, Semyon Snitkovsky, László Kótvé, Miklós Szenthelyi, Géza Kapás, György Kurtág, Ferenc Rados, Albert Simon, Imre Földes, László Dubrovay
1967–1974	State Music School, Budapest (1st District) Violin teacher: Bálint Gáborné

Positions & *appointments*

2020 –	Guildhall School of Music and Drama, London	VISITING PROFESSOR
2018 –	Guildhall School of Music and Drama, London	INTERNATIONAL BÉLA BARTÓK CHAIR
2016 –	Arcus Temporum Festival	ARTISTIC DIRECTOR
2015–2020	Guildhall School of Music and Drama, London	VIOLIN PROFESSOR
2012–2015	Franz Liszt Academy of Music, Budapest	HEAD OF DEPARTMENT
2011–2013	Concerto Hungária Nonprofit Ltd.	MANAGING DIRECTOR

2007 –	Concerto Budapest Symphony Orchestra	MUSIC DIRECTOR
2004–2009	Arcus Temporum Festival	ARTISTIC DIRECTOR
1987 –	Keller Quartet	FOUNDER
1984–1991	Budapest Festival Orchestra	CONCERTMASTER
1983–1991	National Philharmonia, Hungary	SOLOIST
1983–1987	Hungarian State Symphony Orchestra	CONCERTMASTER

Guest *professorships*

2007–2019	Festival d'Aix-en-Provence	PROFESSOR, CHAMBER MUSIC ACADEMY
2007 –	Kremerata Baltica	COACH
2005 –	IMS Prussia Cove, Cornwall	VIOLIN & CHAMBER MUSIC PROFESSOR
2004–2013	Yale University · Norfolk Chamber Music Festival	VIOLIN & CHAMBER MUSIC PROFESSOR
1996–2015	ISA Masterclass, Austria	CHAMBER MUSIC PROFESSOR

Masterclasses

- Verbier Festival Academy
- Royal Academy of Music, London
- Carnegie Hall, New York
- Wigmore Hall, London
- The Yehudi Menuhin School, UK
- Aldeburgh Festival, UK
- Dartington Festival, UK
- McGill University, Canada
- Conservatoire de Genève
- Amsterdam Quartet Academy
- Schubertiade, Feldkirch
- Hanns Eisler School of Music, Berlin
- Lübeck Academy of Music
- Hanover University of Music, Drama and Media
- Basel Academy of Music
- Accademia di Fiesole, Florence
- Tromsø, Norway
- Bergen Festival, Norway
- Orpheus Institute, Ghent
- Great Mountains Music Festival, South Korea
- Tongyeong International Music Festival, South Korea
- Festival Cervantino, Mexico
- Hamburg University of Music and Theatre
- Shanghai Art Festival
- Schleswig-Holstein Music Festival
- Ottawa Festival
- Jerusalem Academy of Music and Dance
- International String Quartet Festival, Reggio Emilia
- Franz Liszt Academy of Music, Budapest
- Festival Academy Budapest
- Filharmónia Hungary – Sándor Végh Programme

Hungarian awards & *honours*

2025 –	Full member of the Hungarian Academy of Arts
2023–2025	Corresponding member of the Hungarian Academy of Arts
2022	Prima Primissima Award
2021	Kossuth Prize Hungary's highest state award for the arts
2020	KULT50 recognition
2016	Gramofon Award – Record of the Year Beethoven: Complete Piano Concertos · Concerto Budapest, Keller / Várjon
2012	Merited Artist of Hungary
2012	Bartók–Pásztory Award
1995	Franz Liszt Prize
1984 · 1985	Artisjus Award twice
1983	Hubay Violin Competition – 1st prize
1982	Hungarian Radio Violin Competition – 3rd prize
1972	National Music School Violin Competition – 1st prize and Grand Prize Szeged

International *competition results*

1990	Evian International String Quartet Competition – 1st prize also: Critics' Grand Prize · Prize of the French Minister of Culture · Audience Prize · Prize of the City of Evian · Mozart Prize
1990	Premio Paolo Borciani, Reggio Emilia – 1st prize also: Pro Quartet Special Prize
1989	Banff International String Quartet Competition, Canada – 3rd prize
1988	Evian International String Quartet Competition – 2nd prize also: Critics' Grand Prize · Mozart Prize
1988	Portsmouth International String Quartet Competition – Bartók Prize
1983	International Brahms Chamber Music Competition, Hamburg – Special Prize
1974	Kocian International Violin Competition, Ústí nad Orlicí – 3rd prize
1972	Kocian International Violin Competition, Ústí nad Orlicí – 2nd prize

International awards & *honours*

- 2022 New York Festivals – Silver Tower
- 2020 Venice TV Festival – Golden Lion Award
- 2020 Bronze Lovie Award
- 2019 AUDIO magazine – Pick of the Month
Dvořák · Concerto Budapest, Keller / Perényi (TACET)
- 2017 ICMA nomination
Concerto Budapest, Keller / Várjon
- 2016 ICMA nomination
Keller Quartet: Cantante e Tranquillo
- 2015 BBC Radio 3, Building a Library – First Choice
Keller Quartet: Dvořák
- 2014 The New York Times – Best Recordings of the Year
Keller Quartet: Ligeti / Barber
- 2014 Tais Award, Czech Republic
Keller Quartet
- 2013 Prix Caecilia, Belgium
Ligeti: String Quartets Nos. 1–2 · Barber: Adagio
- 2008 Académie Charles Cros – Grand Prix du Disque
- 2007 MIDEM – Cannes Classical Award
Kurtág: Kafka Fragments
- 2007 Prix Caecilia – Best Chamber Music Recording of the Year
Kurtág: Kafka Fragments
- 2007 Record Academy Award, Japan
Kurtág: Kafka Fragments
- 2007 Edison Award, Netherlands
Kurtág: Kafka Fragments
- 2006 Royal Philharmonic Society Award – nomination, UK
- 1997 Gramophone Award, UK
- 1995 MIDEM – Cannes Classical Award
Bartók: Complete String Quartets
- 1995 Deutsche Schallplattenpreis – Grand Prize
Kurtág: Complete String Quartets
- 1995 Honour of the City of Bonn
- 1994 Deutsche Schallplattenpreis – Grand Prize
Bartók: Complete String Quartets
- 1993–2014 Deutsche Schallplattenpreis – seven times
for recordings of Tchaikovsky, Debussy, Ravel, Shostakovich,
Bartók, Kurtág and Ligeti
- Victoires de la Musique, France
Bartók
- Premio Abbiati – Artist of the Year, Italy
- Diapason d’Or, France
three times
- Choc – Le Monde de la Musique, France
three times
- Choc du Mois, France
numerous times
- Répertoire “10”, France
nine times
- BBC Music Magazine – Pick of the Month
numerous times
- Stereophile
numerous times
- Stereoplay, Germany
numerous times

Jury member of *international competitions*

- Premio Paolo Borciani International String Quartet Competition,
Reggio Emilia
- ARD International Music Competition, Munich
- Concours de Genève, Geneva
- Vittorio Gui International Chamber Music Competition,
Florence
- ISA Music Competition, Semmering, Austria
- Bartók World Competition, Budapest
- Sándor Végh International String Quartet Competition,
Budapest

Record *labels*

Hungaroton · Quintana · BMC · Col Legno · Erato · ECM · Decca · Metropolitan · EuroArts ·
Mirare · Apex · TACET

Recordings

Schubert: String Quartet in D minor “Death and the Maiden” · Quartettsatz in C minor

Hungaroton

Kurtág: S. K. Remembrance Noise, Op. 12 · Scenes from a Novel, Op. 19

Adrienne Csengery · Hungaroton

Zoltán Jeney: 12 Songs

Zoltán Kocsis, Luisa Castellani · Hungaroton

Beethoven: Piano Quartet in E-flat major

Zoltán Kocsis · Quintana

Kurtág: Kafka Fragments, Op. 24

Adrienne Csengery · Hungaroton

László Vidovszky: Twelve Duos

Zoltán Gál · BMC

Kurtág: Eight Duos

J. Vékony · BMC

László Dés: Akasztottak

Amadinda · BMC

Dvořák: Bagatelles, Op. 47

Kocsis, Perényi, J. Pilz · Hungaroton

Tchaikovsky: String Quartets Op. 11, Op. 22, Op. 30 ·
Souvenir de Florence, Op. 70

Kashkashian, Perényi · Erato

Brahms: String Quartets

Metropolitan

Debussy: String Quartet, Op. 10 · Ravel: String Quartet
in F major

Erato / Warner

Dvořák: String Quartet in F major, Op. 96 “American” ·
String Quintet, Op. 97

Anna Deeva · Erato / Warner

Mozart: The Flute Quartets

Andrea Griminelli · Decca

Schubert: String Quartet in D minor “Death and the Maiden”, D 810

Erato / Warner

Bartók: The Complete String Quartets (1–6)

Erato / Warner

Kurtág: Portrait Concert – Salzburg Festival

Col Legno

Kurtág: Complete String Quartets

Perényi · ECM / Universal

J. S. Bach: The Art of Fugue, BWV 1080

ECM / Universal

Bartók: 44 Duos

ECM / Universal

Ligeti: Ballad and Dance

ECM / Universal

Alexander Knaifel: In Air Clear and Unseen

Oleg Malov · ECM / Universal

Alfred Schnittke: Piano Quintet

Alexei Lubimov · ECM / Universal

Shostakovich: String Quartet No. 15

ECM / Universal

Bartók: The 6 String Quartets

Apex

Ligeti: String Quartets · Barber: Adagio

ECM

Kurtág: Kafka Fragments

Keller / Juliane Banse · ECM

Keller Quartet: Cantante e Tranquillo

works by Beethoven, Ligeti, J. S. Bach, Kurtág, Schnittke and Knaifel · ECM

Ferenc Snétberger – Keller Quartet: Hallgató

ECM

Beethoven: The Complete Piano Concertos

Concerto Budapest, Keller / Várjon · Hungaroton

Bruckner: Symphony No. 9 in D minor

TACET

Bruckner: Symphony No. 7 in E major – “Cut or Uncut?”

2 CD · TACET

Dvořák: Symphony No. 9 in E minor, Op. 95 “From the New World” · Klid, Op. 68 · Rondo, Op. 94 · Slavonic Dances, Op. 46 Nos. 5, 6, 8
Keller / Perényi · TACET

Shostakovich: Symphony No. 9, Op. 70 · Symphony No. 6, Op. 54
TACET

Schumann: Cello Concerto in A minor, Op. 129
TACET

Schubert: Symphony in C major “The Great”, D 944
TACET

Mahler: Symphony No. 9
TACET

Bartók: Concerto for Orchestra · Hungarian Pictures
TACET

J. S. Bach: Concerto for Two Pianos in C minor
Mirare

Beethoven: Symphony No. 5, Op. 67
Mirare

Beethoven: Die Weihe des Hauses (The Consecration of the House)
Mirare

György Kurtág – György Kurtág Jr.: Zwiegespräch
BMC

Balázs Horváth: Borrowed Ideas · Judit Varga: Le Temps retrouvé · Dániel Dinyés: L'aria si rinnova · Péter Zombola: Symphony No. 1/b
BMC

IN PREPARATION

Beethoven: Große Fuge, Op. 133 · String Quartet in A minor, Op. 132 (Keller Quartet)